

CHARLOTTE VIGNON APPOINTED DIRECTOR OF THE MUSÉE NATIONAL DE CÉRAMIQUE AT SÈVRES

The National Manufactory and Museum (Manufacture et Musée Nationaux) of Sèvres is pleased to announce that as of February 24, 2020, Charlotte Vignon will serve as the new Director of the Department of Heritage and Collections.

Charlotte Vignon specializes in decorative arts, with a focus on ceramics of the sixteenth to the twenty-first century. Since 2009, she has served successively as Associate Curator and Curator of Decorative Arts at The Frick Collection, a prestigious New York art museum and reference library. During her tenure at the Frick, she organized a dozen acclaimed exhibitions, published numerous books, and contributed to fundraising efforts in support of the museum's exhibitions, education programs, and acquisitions. With more than twenty years of experience working in American museums, Ms. Vignon will bring new life to the collections, curatorial team, and programming at Sèvres. In 2019, she was designated Chevalier of the Order of Arts and Letters by the French Government.

ABOUT THE INSTITUTION

Sèvres - Manufacture et Musée Nationaux is a public institution located between Paris and Versailles. It brings together the Manufacture Nationale de Sèvres and the Musée National de Céramique. Since the founding of the manufactory in the eighteenth century, the artisans of Sèvres have ensured that the artistic and technical aspects of porcelain production are preserved and passed down to the next generation. Working with international designers and artists, the manufactory creates unique works that are regularly exhibited at the Galerie de Sèvres in Paris and featured at prestigious international art fairs. The ceramic collections of the Sèvres museum are invaluable sources of inspiration, not only for the 120 artisans employed by the manufactory today, but also for designers and artists, collectors, and art enthusiasts alike. Sèvres is currently developing a program to improve its accessibility for all audiences and continues to lend objects from its collection to institutions in France and abroad, in addition to actively participating in the organization of exhibitions outside its walls.

SÈVRES MANUFACTURE ET MUSÉE NATIONAUX

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